

# CURRICULUM VITAE

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## **SELECTED SOLO EXHIBITIONS:**

- 2010 CRAM Gallery, St. Catharines, Canada, "Transitions"
- 2008 Francoise Sullivan's Studio. Montreal, Canada, "Vibrations"
- 2008 Niagara Artists' Centre. St. Catharines, Canada, "Vibrations"
- 2008 Gallery of Universal Art. Santiago de Cuba, Cuba, "Vibraciones"
- 1997 Cultural Workshop. Santiago de Cuba, Cuba, "Two realities and a truth"

## **SELECTED GROUP EXHIBITIONS:**

- 2012 St. Catharines Museum, Ontario, Canada. Travelling museum exhibit "Art-of-Fact" (Commissioned artwork for bicentennial celebration of the War of 1812.)
- 2011 Qijiang. China. 3rd Qijiang International Print Festival.
- 2011 Benedicto Calixto Art Gallery. Sao Paulo, Brazil. First International Print Biennial "Santos 2011"
- 2011 Centre Culturel l'Ermitage at Rueil-Malmaison, FRANCE. 27th Salon de l'Estampe Contemporaine.
- 2011 Trois-Rivieres, Canada. 7th Biennale internationale d'estampe contemporaine
- 2011 CRAM International. St. Catharines, Ontario. The littlest print exchange
- 2011 Spark Box Studio. Picton, Ontario. The littlest print exchange
- 2010 Penang State Art Gallery, Penang, MALAYSIA. 2nd. Penang International Print Exhibition 2010
- 2010 CRAM Gallery, St. Catharines, Canada, "The Best of CRAM"
- 2009 Chateau Park Museum & Art Centre - Niagara Falls, Canada, "Dos Grupos de Siete (+2) / Two Groups of Seven (+2)"
- 2008 R Gallery, Niagara Falls, Canada, "Terra Incógnita"
- 2008 Caixanova, Ourense. Spain, 10<sup>th</sup> International Biennial of Printmaking
- 2008 Art Gallery Brock University. St. Catharines, Canada, "Exhibition of Cuban artists"
- 2007 Niagara Artists' Centre. St. Catharines, Canada, "Cuban Art"
- 2007 Centres of Visual Arts Development, Santiago de Cuba and Havana, Cuba, 7<sup>th</sup> National Event of Printmaking
- 2007 Museum of Anthropology "José María Luis Mora", Ocoyoacac, Mexico, "Under the Mexican sun: Cuba"
- 2006 Collateral to the Biennial of Havana, Cuba, National Event of Printmaking "The multiple trace"
- 2005 Experimental Centre of Visual Arts, Havana, Cuba, 3<sup>rd</sup> National Festival of Ephemeral Sculpture
- 2005 Exhibition Hall, National Theatre of Cuba, Havana, Cuba, "No contrapositions, no distances"
- 2004 Oriente Gallery, Santiago de Cuba, Cuba, International exhibition of the Caribbean
- 2004 National Exhibition of Printmaking, Havana, Cuba
- 2001 Germany, "Kubanische Kunst"
- 2000 Estampa Artística Gallery, Madrid, Spain
- 1999 Cultural Workshop, Santiago de Cuba, Cuba, "Collographic matrix"
- 1998 Group shows, United States, Portugal, France, Spain, Italy, and Australia.
- 1997 Museum of Contemporary Art, Santa Marta, Colombia, "Expressions of Cuba"
- 1996 Mont Falcon Gallery, Barcelona, Spain, "Printmaking and drawing"

## **SELECTED COLLECTIONS (INSTITUTIONS):**

- Plains Art Museum. Fargo, North Dakota, USA
- Centre of Visual Arts Development. Santiago de Cuba, Cuba
- Cultural Workshop. Santiago de Cuba, Cuba
- Museum of Contemporary Art. Quinta de San Pedro Alejandrino, Santa Marta, Colombia

## **SELECTED AWARDS:**

- 2011 Honorable Mention. 7th Biennale internationale d'estampe contemporaine. Trois-Rivieres, Canada.
- 2007 National Mention of Printmaking. 7<sup>th</sup> National Event of Printmaking. Center of Visual Arts. Havana, Cuba.
- 2005 Religious Art Exhibition Award from the Claret Association of the Antilles. Cultural and Missionary Promotional Centre Art Gallery, Santiago de Cuba, Cuba
- 2005 First Award. National Festival of Ephemeral Sculpture, Experimental Centre of Visual Arts, Havana, Cuba

- 2004 First Award from the Cultural and Missionary Promotional Centre, Christmas Art Exhibition, Santiago de Cuba, Cuba
- 2002 Award "Salón de la Ciudad 2002", Oriente Gallery, Santiago de Cuba, Cuba
- 2001 Award from the Centre of Visual Arts Development for the Contribution to the Cultural Development of the City. Santiago de Cuba, Cuba
- 1997 Decoration "Guest of Honor of Santa Marta City", Santa Marta, Colombia

**SELECTED INTERNATIONAL SYMPOSIUMS ON PRINTMAKING:**

- 2010 PRINTOPOLIS 2010, Open Studio, Toronto. Canada.
- 2008 INTERPRINT 2008, University of the Arts, London College of Communication, London. England.

**SELECTED WORKSHOPS:**

*Stained glass* (Spanish master Juan Rosmary), *handmade paper* (Argentinean master Ricardo Crivelli), *dry point* (Italian printmaker Angelo Di Garbo), silk *aquatint* (English printmaker Belle Benfield), *colograph* (Print artist and professor Gus Mazzocca. Univ. of Connecticut, USA), *intaglio solutions* (Swizz master printer Kurt Zein). *Waterless lithograph* (Canadian Print Master Alan Flint, CRAMpress International, Canada).

**EDUCATION:**

- 2003 Bachelor in Education of Visual Arts, Frank País Garcia Higher Institute of Pedagogical Sciences, Santiago de Cuba, Cuba
- 1996 Advanced Studies in Visual Arts, Printmaking and Drawing, José Joaquín Tejada Academy of Arts, Santiago de Cuba, Cuba